

PUBLICATIONS

INTERVIEWS	<p>THE MARSHA P. JOHNSON INSTITUTE (2022) 2022 BLACK HISTORY MONTH LIVING LEGENDS HONOREE Q&A WITH HUNTA HTTPS://MARSHAP.ORG/2022BHM</p> <p>GUEST SPEAKER GRATITUDE POST TO HUNTA (FEBRUARY 10, 2022) BY NORMANDALE COMMUNITY COLLEGE VIA TWITTER @NORMANDALE_CC HTTPS://MOBILE.TWITTER.COM/NORMANDALE_CC/STATUS/1491866071665713157</p> <p>HUNTA WAS QUOTED IN THE NEWSPAPER STARTRIBUNE (JULY 15, 2020) HTTPS://WWW.STARTRIBUNE.COM/CALLS-FOR-CUTS-TO-MPLS-POLICE-DOMINATE-FIRST-BUDGET-HEARING/571769332/?FBCLID=IWAR3LIDLKQ74JA8CO3L0SCTVK9Z0HW6W65IZZGSM8RMTDGRM1XWENVSRQBTO</p> <p>STONEWALL ORAL HISTORY-INTERVIEW (2020) HTTPS://YOUTU.BE/-ICK3AOLXC8</p> <p>STONEWALL ORAL HISTORY-ROUNDTABLE (2020) HTTPS://YOUTU.BE/GRR6OY6HZZ4</p> <p>STONEWALL ORAL HISTORY-POEM (2020) HTTPS://YOUTU.BE/QQHDEM00XB0</p>
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	<p>UNIVERSITY OF MINNESOTA'S LIBRARIES UMEDIA (2016) INTERVIEW WITH HUNTA HTTPS://UMEDIA.LIB.UMN.EDU/ITEM/P16022COLL97:22?FACETS%5BCOLLECTION_NAME_S%5D%5B%5D=TRANS GENDER+ORAL+HISTORY+PROJECT&Q=INTERVIEW+W ITH+ALEX+IANTAFFI</p>
BOOKS	<p>THE NAKED I: RECOGNIZE/D AN ORIGINAL PLAY CREATED BY 20% THEATRE COMPANY TWIN CITIES GENDER IDENTITY/SAME PERSON BY HUNTA WILLIAMS ON PAGES 45-46</p>